

## SPORT COMPUTER CAMPS AT COLLEGE ARE FUN

More than 400 young people between 8-15 years of age will have an opportunity this summer to gain experience and confidence in the use of computers, and at the same time participate in traditional forms of sport training and recreational activity . . . thanks to a series of Sport Computer Camps being offered during July and August at Confederation College's Fitness Centre.



**Co-ordinator, Ron Fearon**

According to **Ron Fearon**, who co-ordinates the special program, "Emphasis in computer classes will be on providing participants with enough basic knowledge of computers to do projects at an enjoyable level, experiencing at the same time the satisfaction of solving relatively difficult problems."

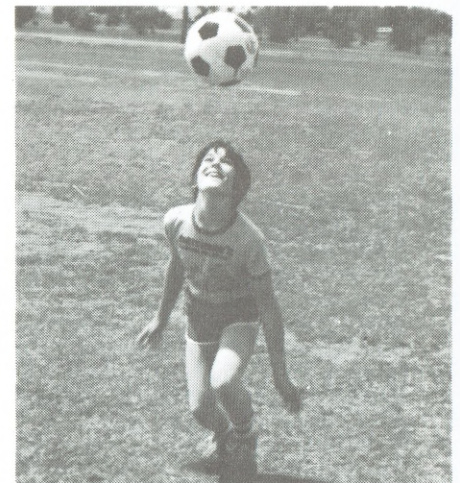
Participants, however, will not just be exposed to problem solving on computers for, generously interspersed will be considerable sport instruction and activities such as swimming, canoeing and games of an individual and team nature.

The complete schedule of events is listed:

- July 3-6 — Baseball/Softball & Computer \$65
- 9 - 13 — Soccer and Computer \$80
- 16 - 20 — Racquet Sports & Computer \$80
- 23 - 27 — Track & Field and Computer \$80
- July 30 - Aug. 3 — Outdoor Recreation and Computer \$80
- Aug. 7 - 10 — Dance and Computer \$65
- 7 - 10 — Track & Field and Computer (ages 12 - 15) \$65
- 13 - 17 — Squash and Computer (ages 12 - 15) \$80
- 13 - 17 — Soccer and Computer (ages 12 - 15) \$80
- 20 - 24 — Powerskating & Computer \$80
- 27 - 31 — Advanced Computer (ages 12 - 15) \$80

The camps include 20 hours of sport instruction, 10 hours of "hands-on" computer programming plus recreational activities.

Half-Day Computer Camps are available at a special rate.



For information regarding any aspect of the program, please call the Confederation College Fitness Centre at 475-6231.

## CONFEDERATION FILM STUDENTS WIN AT 4th ANNUAL CBC TELEFEST AWARDS

Students of Confederation College's Film Production Program took top honours in two categories at the Fourth Annual CBC Telefest Awards sponsored by the Canadian Broadcasting Corporation held recently in Toronto.

The competition recognizes the creative talents of students in Radio, Television, Film and Journalism programs at Ontario colleges and universities.

Awards in fifteen categories were presented to both winning student producers and their colleges/universities at a special awards luncheon.

The program at Confederation College is taught by **Rory MacVicar**, Co-ordinator, and **Peter Crass**, Teaching Master, both of whom are seasoned cinematographers with many years of practical

experience in the production of films in Canada and abroad.

Winners from Confederation College are:

*Biting the Bullet — A Film on Diabetes* by **Sue Robertson**, 1st Prize — Best Short Documentary.

*Forbidden Zone* by **Carla Densmore**, 2nd Prize — Short Dramatic Film.

*Emissary* by **Paul Rivard** and **Mark Hroch**, 3rd Prize — Short Dramatic Film.

*The Inn on Water Street* by **Shan Barr**, Honourable Mention — Short Documentary.

Attending the awards presentation from Confederation College were **Rory MacVicar** and **Sue Robertson**.



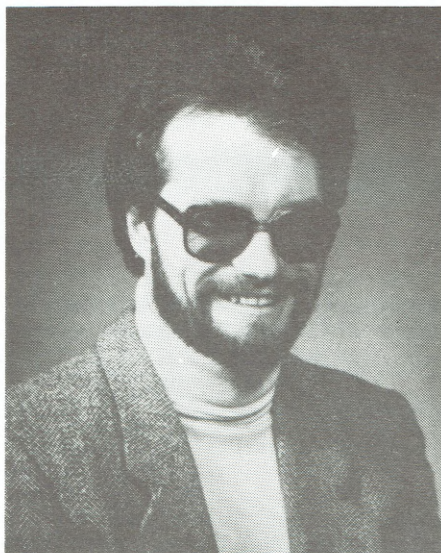
## GLEN PATERSON APPOINTED COMMUNITY LIAISON OFFICER

The appointment of Glen Paterson to the position of Community Liaison Officer at Confederation College is effective May 1, 1984.

An employee of the College for the past 6 years with responsibilities in the Family and Child Care Centre, Glen (32) replaces Joan Keehn who resumes her former duties in the Registrar's office as Hank Guthmann's "right hand".

A personable and accomplished musician with a penchant for old cars, Paterson is a graduate of the University of Guelph. His background, which includes organization, supervision and teaching, qualifies him for his new role liaising with district secondary schools and community groups regarding the dozens of offerings available at Confederation College.

Comment joins in congratulating Glen on his new appointment.



## *The Workplace In Transition Integrating Women Effectively*



A successful information session **THE WORK PLACE IN TRANSITION: INTEGRATING WOMEN EFFECTIVELY** was held recently at Confederation College. Designed to assist employers and unions in dealing with the issues involved in increasing participation of women in trades and technology, the seminar featured MARCIA BRAUNDY, Journeywoman Carpenter, Women in Trades, Kootenay Council BC and VALERIE WARD, Employment Counselling Consultant, Canada Employment and Immigration, BC/Yukon. "We are delighted at the response and interest of both union and management in this unique session," said RUTH CUNNINGHAM, Director of

Confederation College's Equal Opportunity Programs, who co-ordinated the seminar. "It definitely reflects the mood of industry in this timely topic," she added. Pictured left to right: LIZ WIEBEN, Co-ordinator, WITT Program, Confederation College; OREST W. HALUSHAK, Employment Relations Superintendent, Abitibi Co. Ltd.; JOHN BATES, Manager, Canada Employment & Immigration Commission, Thunder Bay "F"; MARCIA BRAUNDY, Women in Trades, BC; BERT CURTIS, President, Confederation College; VALERIE WARD, Canada Employment & Immigration Commis-

## LIFESTYLE AWARENESS from Health Services

Every day we handle aerosol products — deodorants, paints, cleaners, air purifiers or other household products — without even thinking about the potential dangers these containers represent.

The staff of hospital emergency wards could give numerous examples of accidents provoked by the improper use of such aerosol products. Those who handle these containers forget too often that such products can cause burns, lacerations and intoxication that can be fatal in some cases.

### LEARN THE BASIC SAFETY RULES TO AVOID THE FOLLOWING SITUATIONS:

**Explosion** — When an aerosol container is thrown into a fire or incinerator or when it is stored close to a heat source, it will most likely explode. You can be struck by sharp projectiles and be fatally wounded. The same thing may occur if you puncture such a container even if you think it is empty. The pressure inside may still be high enough to provoke an explosion when suddenly released.

**Fire** — Some of the solvents in aerosol containers may catch fire at the slightest contact with a naked flame. Don't take chances! Keep away from matches, cigarettes or lighters when you use an aerosol.

**Poisoning** — The contents of an aerosol container may be highly toxic if they become concentrated in a closed room. This is especially true of solvents used for spray paints. Make sure that the room is well ventilated. At the first sign of dizziness, nausea or skin irritation, stop immediately, and get some fresh air.

**Burns** — Certain aerosol products may contain highly corrosive substances that can cause serious burns if sprayed on the skin. Don't let children play with such products; they could direct the spray towards their faces and be seriously burnt.

The Hazardous Products Act administered by Consumer and Corporate Affairs Canada has, for the last seven years, required manufacturers of aerosol products to put warning symbols on their containers. Read the labels carefully and follow the directions.

Avoid spraying towards exposed parts of the body or near food that could become contaminated.

Always store aerosol containers in a cool place, out of the reach of children. This way, you will avoid many potential dangers.



## EMPLOYERS' SUPPORT RECOGNIZED

Close to 700 people attended the 9th Annual Employment and Advisory Committee reception held in Ryan Hall.

The event is held annually to thank members of business, industry and government for co-operating with the College in training ventures, the hiring of graduates and for work and effort contributed to program advisory committees.

"In addition to informing attendees of the talents of graduating students, the College takes the opportunity at this Forum to outline types of training assistance available through a variety of programs," says **Bob Armstrong**, Manager, Placement and Career Services.

"We take the opportunity to hear the concerns of business and industry regarding services offered by the College in Northwestern Ontario... it's an excellent way, as well, for the business community and members of the Board of Governors to meet in an informal setting.

"We are extremely grateful to the hundreds of people who serve on advisory committees. Without their valued advice and expertise, it would be difficult to keep a high level of relevancy to program curriculae; and this annual function is a small token of our appreciation.

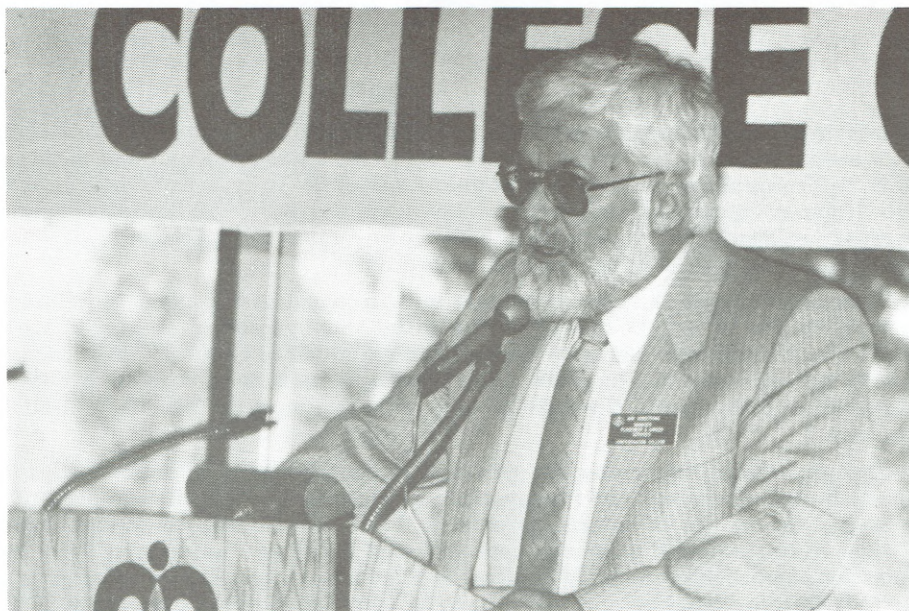
"We are proud of the commendable 79% placement record of Confederation College; and with the expected upturn in the economy coupled with on-going co-operation of employers, we anticipate a continuing bright future for our graduates," he concluded.

## Placement Report

A graduate placement report of community college graduates from full-time post-secondary programs notes that despite difficult economic times, 77 per cent of last year's College graduates who were available for work found employment. At Confederation College the figure was 79% according to **Bob Armstrong**, Manager of Placement and Career Services.

The report, released recently by Colleges and Universities Minister Dr. Bette Stephenson, states that the economic circumstances that prevailed during 1983 had an adverse effect on job seeking activities of graduates. However, despite such circumstances 14,122 of the 18,344 graduates who were available for work found employment. "The corresponding figures at Confederation College were 351 and 440," said Armstrong.

"Median starting salaries for last year's graduates were between \$14,000 and \$15,000," he added.



**BOB ARMSTRONG** addresses forum.

## PHOTO STUDENTS WIN AWARDS



Three of Confederation College's Applied Photography Program students, **MURRAY METCALF**, **JAMES MIRABELLI** and **PAUL HIGGINS**, recently received awards and recognition in the Fourth International Photography Contest held at Sam Houston State University in Huntsville, Texas. Murray Metcalf had three of his four entries exhibited with one print, Saw Mill Creek, winning a third prize in the black and white unclassified category. James Mirabelli's print, The Stand Off, won first prize in the colour photojournalism category. He also recently won second prize for his entry in the "Reach for the Top — Get a Hold of Elan" photo contest sponsored by Monark Sports Ltd. The International Photography Contest is open to colleges and universities to test and compare skills in all facets of photography. Among this year's judges were well-known American photographers Frank Cricchio, Murray Getz, Bud Shannon, and Ira Strickstein. One hundred and twenty-five colleges and universities were invited to participate. Pictured left to right are James Mirabelli and Murray Metcalf.

## Fresh Air/Red Oak Triathlon

On August 19, 1984, Thunder Bay will be hosting its first Triathlon. This event is actually comprised of three separate events which includes a 1.2 mile swim, a 56 mile cycle and a 13.1 mile run. Each portion of the event has a minimum time limit that the participant must meet in order to remain in the event. As you can

see the Triathlon is not for everyone, however, you are welcome to get involved either as a volunteer or as a spectator. Individuals interested in finding out more about the Triathlon may contact Al Cranston at Fresh Air Experience 622-6929 or Joanna Duncan at the Fitness Centre 475-6333.



CONFEDERATION COLLEGE  
1984/85 OPERATING PLAN  
AND BUDGET

The Board of Governors approved the 1984/85 College Operating Plan and Budget at a special meeting on Friday, June 8, 1984. It is a budget which was developed with full recognition of the restraint guidelines of the Province of Ontario. While our Program Operating Budget is up 4.23% over 1983/84, it will fund an enrolment increase in grant funded activity of 7.8%, however, should enrolment fail to meet projections, budgets will be adjusted accordingly.

Commencing with the 1984/85 budget, we will be presenting at least two budgets per year to the Board of Governors. The initial budget will be presented in May or June and an updated version presented in September or October. This change is necessary because of the number of new funding initiatives developed throughout the year and are most difficult to predict at the beginning of the normal budget process.

Specific details concerning the 1984/85 College Operating Plan and Budget are in the budget document and its appendix. Explanations of significant percentage changes are in the Divisional Operating Plan and Budget Overview Section. Copies of the budget documents were provided to College managers. If you have questions concerning the budget, please contact a member of College Management or R.L. Mitchelson, Director of Finance & Administration at Extension 173.

The Confederation College of Applied Arts & Technology  
ENROLMENT FORECAST  
1984/85 COLLEGE OPERATING PLAN & BUDGET

	Actual FTE's 1982/83	Actual FTE's 1983/84	FTE Forecast 1984/85	Percentage Difference 1983/84 to 1984/85
<b>Post Secondary Full-Time:</b>				
THUNDER BAY				
— Applied Arts	599	730	805	10.27
— Health Sciences	182	231	248	7.36
— Business	638	619	657	6.14
— Technology	576	610	643	5.41
TOTAL THUNDER BAY	1,995	2,190	2,353	7.44
KENORA				
— Applied Arts	27	37	53	43.24
— Business	9	21	43	104.76
FORT FRANCES				
— Applied Arts	26	24	18	(25.00)
DRYDEN				
— Business	15	24	23	(4.17)
	77	106	137	29.25
Total Post Secondary Full-Time	2,072	2,296	2,490	8.45
<b>Part-Time:</b>				
— Fully Funded	281	317	349	10.09
— Non Funded	133	99	120	21.21
TOTAL PART-TIME	414	416	469	12.74
— Technical Upgrading Program		43	15	(65.12)
— Adult Training Fee Payers	74	83	85	2.41
Total Grant Funded Activity	2,560	2,838	3,059	7.79
— Adult Training	687	615	617	0.33
— Apprenticeship	115	104	91	(12.50)
— Industrial Training	69	78	91	16.67
TOTAL COLLEGE ACTIVITY	3,431	3,635	3,858	6.13

The Confederation College of Applied Arts & Technology  
REVENUE PROJECTIONS (in 000's)  
1984/85 COLLEGE OPERATING PLAN & BUDGET

	Final 1983/84 Budget \$	Recommended 1984/85 Budget \$	Percentage Change %
<b>Provincial Operating Grants:</b>			
— Post Secondary	11,145	11,723	5.19
— Adult Training	3,895	3,943	1.23
— Apprenticeship	645	588	(8.84)
— Industrial Training	710	765	7.75
— Other Grants	254	115	(54.72)
Add on Grants			
— Municipal Taxes	104	115	10.58
— Rent Premise Equipment	213	455	113.62
TOTAL OPERATING GRANTS	16,966	17,704	4.35
<b>Operating Revenue:</b>			
— Tuition Fees	2,103	2,390	13.65
— Interest Income	85	75	(11.76)
— Children & Family Centre	114	153	34.21
— Misc. Income	244	224	( 8.20)
TOTAL OPERATING REVENUE	2,546	2,842	11.63
Non Grant Fees — Contract Income	—	535	—
Transfer from			
College Operating Fund Balance	Nil - Note	75	—
Ancillary & Other Programs	5,121	3,704	(27.67)
Total Operating Revenue - Grants	24,633	24,860	0.92

NOTE: The Board of Governors approved the transfer of up to \$375,000 for use in the 1983/84 budget. We anticipate a break even final budget position for 1983/84 and therefore will not require any transfer from the College Operating Fund Balance.

The Confederation College of Applied Arts & Technology  
DIVISIONAL BUDGET SUMMARY (in 000's)  
1984/85 COLLEGE OPERATING PLAN & BUDGET

	1983/84 Final Budget \$	1984/85 Recommended Budget \$	Percentage Change %
<b>College Programs:</b>			
Dean of College Programs	195	207	6.15
Applied Arts			
— Post Secondary	2,708	2,899	7.05
— Adult Training	546	531	(2.75)
Health Sciences			
— Post Secondary	911	966	6.04
— Adult Training	37	—	(100.00)
Business			
— Post Secondary	1,353	1,495	10.50
— Adult Training	128	116	(9.38)
Technology			
— Post Secondary	2,773	3,014	8.69
— Adult Training	1,230	992	(19.35)
— Apprenticeship	465	409	(12.04)
TOTAL COLLEGE PROGRAMS	10,346	10,629	2.74
<b>Continuing Education:</b>			
— Post Secondary Programs			
Full & Part Time	1,592	1,499	( 5.84)
— Adult Training	1,266	1,606	26.86
— Industrial Training	557	703	26.21
— Resource Centre	660	675	2.27
— Outreach Programs	121	102	(15.70)
TOTAL CONTINUING EDUCATION	4,196	4,585	9.27

Board of Governors & President	187	192	2.67
<b>Employee Relations — Student/Staff Development:</b>			
— Employee Relations	232	245	5.60
— Student/Staff Development	276	278	0.72
TOTAL EMPLOYEE RELATIONS — STUDENT/STAFF DEVELOPMENT	508	523	2.95
<b>Finance &amp; Administration:</b>			
— Finance, Purchasing	808	847	4.83
— M.I.S. Planning	501	598	19.36
— Student Services	646	682	5.57
— Plant	2,390	2,355	(1.46)
TOTAL FINANCE & ADMIN.	4,345	4,482	3.15
Total Program Operating Budget	19,582	20,411	4.23
Approved Premise & Equipment Rental	213	455	113.62
Capital Out of Operating	183	75	(59.02)
Program Development/New Activity	—	75	—
Non Grant Contract Programs	—	407	—
	19,978	21,423	7.23
Ancillary Operations	2,033	2,205	8.46
Other Operations	2,622	1,232	(53.01)
TOTAL COLLEGE BUDGET	24,633	24,860	0.92

The Confederation College of Applied Arts & Technology  
ACTIVITY COST COMPARISON  
1984/85 COLLEGE OPERATING PLAN & BUDGET

	1983/84 Final Budget	1984/85 Recommended Budget
Total Activity		
In Full-Time Equivalents (FTE)	3,635	3,858
<b>Operating Expenses (in 000's)</b>		
Academic & Educational Resources	\$14,542	\$15,214
Administration & Student Services	2,650	2,842
Plant	2,390	2,355
TOTAL OPERATING EXPENSES	\$19,582	\$20,411
<b>Cost Per F.T.E.</b>		
Academic & Educational Resource	\$4,001	\$3,944
Administration & Student Services	729	737
Plant	658	610
TOTAL COST PER F.T.E.	\$5,388	\$5,291
<b>Budget Percentage Distribution</b>		
	%	%
Academic & Educational Resources	74.26	74.54
Administration & Student Services	13.53	13.92
Plant	12.21	11.54
TOTAL	100.00	100.00
<b>Program Operating Budget Distribution</b>		
	1983/84 \$	1984/85 \$
Teaching Salaries & Fringe Benefits	9,430,922	10,029,409
Support Salaries & Fringe Benefits	3,863,403	3,915,868
Administration Salaries & Fringe Benefits	2,583,152	2,754,216
TOTAL SALARIES & FRINGE BENEFITS	15,877,477	16,699,643
Non-Salary Expenditures	3,704,523	3,711,357
Total Program Operating Budget	19,582,000	20,411,000



## BITING THE BULLET: Tomorrow's Woman

*Special thanks to Liz Poulin, Part-Time Instructor, for contributing to this article*

The main aim of this subject was to provide participants with the opportunity to learn some of the historical influences on the lives of women, some of the recent changes, the present situation and future possibilities. Because the group consisted of women from diverse backgrounds and experiences as well as age differences, divergent views were soon apparent. Lively discussion became a part of most evenings. Important areas of consideration included the stereotyped roles of both men and women, changing patterns of employment, personal goal setting and a brief look at some of the "hot" issues of the day.

The method used for our examination of the socialization process included a brief historical look at past values along with our personal backgrounds and behaviours. The ever-present influences of the past were recognized and enabled us to trace our own evolution in attitudes. Sometimes this was exciting and sometimes it was disturbing, especially when areas of potential conflict were identified.

The rapidly changing area of employment created considerable interest since the group was divided between those who worked at home and those in the paid labour force. Data from the Women's Directorate, Ontario Ministry of Labour, provided a basis of study. Some of the common myths that still haunt us were evaluated. Examples of these are: "Women Work Only for Frills"; "Women Have a Higher Rate of Absenteeism than do Men"; "Women Don't Want Responsibility or Promotion"; and, "Affirmative Action is 'Reverse Discrimination'". As we discussed these and many others, the participants discovered that they had moved beyond these notions but the concern was expressed that the majority of society had not done so. It was noted that knowing one's own stand on these assumptions and having the latest statistical data was an effective way of coping with and refuting these misconceptions.

A look at the area of technology was also included. The necessity of up-dating present skills, the knowledge of available training and re-training opportunities, the fear of the development of new job ghettos, the quality of the work environment and the need for economic independence were discussed. Since all of these areas are of a complex nature requiring considerable time for a full understanding, only a general introduction was possible.

In order to define and set goals, the participants carried out a series of self-awareness and values clarification exercises. Assessment of personal strengths and weaknesses, the different roles played and how time was spent were all

## Display Board For Community Relations



A spanking new display board will act as a backdrop for Confederation College community relations presentations at various exhibitions, high schools and malls. Pictured is JANE ANNE COLE, an employee of the Registrar's department, as she admires the attractive new portable promotional package which was recently purchased to enhance the College's community relations image.

evaluated. A review of broad life goals and the film "You Can Surpass Yourself" helped to provide a framework by which students defined a goal and worked out the step-by-step process necessary for its accomplishment.

The last part of the subject provided an opportunity for us to look at several areas of present day concern. Abortion and the portrayal of women in advertising were two main issues addressed.

Since abortion is an immensely complex concern and at the same time emotionally disturbing, it was essential to divide it into various components. We did this by recognizing the major questions pertaining to the pro and anti-choice issue and the questions pertaining to the pro and anti-abortion concerns. Although the group was widely split on views, we were able to talk about the questions, develop our own stands and, at the same time, respect the positions of others.

With the help of the excellent film "Killing Us Softly", we examined the portrayal of women in advertising. Areas of assessment were the female as sex objects, the exploitation of sex, flawless

## Know Your Health And Safety Committee

The Occupational Health and Safety Act, first passed in 1978, established joint committees to identify hazardous situations to workers; make recommendations on the improvement and establishment of programs, measures and procedures on the health and safety of workers; and obtain information on hazards of materials, processes and equipment.

The Safety Advisory Committee of Confederation College meets at least once every 3 months; is required to keep minutes; and consists of 1/2 management and 1/2 union representatives.

The Committee members are: Jack Kushnier (local 731), Chairman; Dave Elchuk (local 731); Carl Rose (local 732); Doug Demeo (management appointment); Hugh Fulton (management appointment); Clint Arthurs (ex-officio — Security Supervisor); and Monica McComber (ex-officio — Health and Safety Officer).

## A Story About Four People

This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure that Somebody would do it, Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody would do it, but Nobody realized that Everybody blamed Somebody when actually Nobody accused Anybody. Now, there's something to think about!!!

beauty and the effects of all of these on our daily lives. A study of these problems leads naturally into an examination of pornography but time did not allow for that to happen.

In many ways Tomorrow's Woman is a subject touching on a variety of areas and gives participants a chance to develop opinions based on recent studies and literature. It is an introductory subject that encourages the further reading and studying of important questions relevant to women in the present and the future.

## Nesbitt Wins Essay Award

James Nesbitt, second-year student in Confederation College's Radiography Program won the Jack Coons Memorial Student Award sponsored by the Ontario Society of Radiological Technologists (OSRT).

Given annually to an Ontario student obtaining the highest mark in an essay competition in radiography, the award which included a trophy and cheque was presented at the OSRT Conference held recently in London Ontario.



## I.A.C.O. STUDENTS GRADUATE



Four Libyan aeronautical engineering students sponsored by the Libyan Civil Aviation Authority under the International Aviation Organization (ICAO) augmented their formal education at Confederation College and recently graduated with diplomas in the four-semester Aircraft Maintenance Program. MILRID SAGHER, right is pictured accepting congratulations from PAUL KING, Dean of College Programs, as CLAIRE KAUKINEN, Chairperson Communication Arts Department smiles approvingly.

## SWEDISH EDUCATORS STUDY CANADIAN METHODS AT COLLEGE



Three educators from Sweden recently visited Confederation College as part of a tour to familiarize themselves with facilities and training methods used in Canadian institutions. In addition to discussions with Confederation College staff, the guests met with representatives of Lakehead University, the Lakehead Board of Education and selected local businesses. Included also, were visits to various historical and scenic locations including the Fort William Indian Reserve and the National Exhibition Centre. Pictured left to right are FRANK MAUNULA, Chairman of Human Services, Confederation College, LENNART SUNDSTROM, GORAN BIXO, HEATHER KIBZEY, Confederation College teacher, and LARS HANSSON.

## Green Light To McIntyre Project

Confederation College has received final approval from the Ministry of Colleges & Universities to proceed with major construction of a \$2.1 million addition to the McIntyre Building which will house laboratory facilities accomodating the growing needs for advanced technology training, particularly in the electronic and instrumentation fields.

This is the first of two stages of a project which will eventually replace the original temporary McIntyre Building built in 1968.

The new wing will be a single story structure of approximately 25,000 square feet, of masonry construction electrically heated and located on the north side of the recently completed Aircraft Manufacturing wing. Design is currently being done by the firm of Graham, Bacon, Welter. Architectural plans are scheduled to go to tender in late August with construction to be completed in time for the opening of the fall semester in September 1985.

## SUMMER PROJECTS "ON TAP" This Year

Lazying in the summer sun might be "heaven" to some . . . to others, a more constructive path may be chosen as the ideal way to fill holiday times.

This year, Confederation College has some suggestions for those who wish to put "a difference" into their summer vacation.

Planned and organized through the Continuing Education Division of the College, summer activities will include a wide variety of programs ranging from Seaplane Flying to Managerial Psychology.

Designed to appeal to varying groups of people, the offerings are available not only to those living in Thunder Bay but also to residents of Northwestern Ontario who may be interested in taking courses while on vacation in the City.

Residents of Northwestern Ontario, outside Thunder Bay are invited to call 1 - 800 - 465-6961 or 1 - 800 - 465-6962 toll free for information.

Programs being offered are: Managerial Psychology, Fundamental Accounting Principles, Business Law for Marketers, Intermediate Communications for Business Communications, Survival Stimulation: Summer, Preparing for a Canoe Camping Outing, Edible Wild Plants Workshop, Introduction to Seaplane Flying, Learning about the "64" (Computer Programming), Basic "BASICS" (Computer Programming), Come Alive, Mid-Morning Workout, Dance Fitness Morning/Evening, Adrian Diguiseppe School of Dance: Summer Session '84, Tennis for Teenage Girls, Running Programs, Sport-Computer Camps, Beginner Karate, Isshin Ryu-Karate Club.



# SO, YOU WANT TO BE AN ARTS MANAGER?

*The following letter was received from Elizabeth Hagen, second-year student in Performing Arts Management. We felt it warranted reprinting in College Comment.*

When someone asks me what I am taking at school, I say Performing Arts Management (PAM). Then, I wait for a blank look, a knitted brow and mumbled reply, "Oh that's nice." Very rarely do people comprehend exactly what is involved in my course.

I enjoyed Performing Arts Management, especially the theatre aspect of it even though I have never had any great artistic talent. For that reason, a career in the Arts is not something I had considered. That is, not until two years ago, when I discovered P.A.M. at Confederation College in Thunder Bay. This program trains people in something that in my opinion was not thought of as a career: the management side of the arts! However, in my opinion, it is probably one of the biggest challenges one can face. With the economic situation as it is, most arts companies are struggling to keep heads above the water. This program is designed to develop the basic skills necessary to successfully manage an arts organization. Subjects taught are varied ranging from Marketing the Arts, Public Relations, Contract Negotiations, Accounting, Aesthetics to Policies and Politics of the Arts in Canada (better known as lobbying!) and Fun Raising, etc. . . .

The program is two years in duration with half time spent working in the "arts industry". There are two four-month sessions (September to December) at the College during which formal classes are taught. As an adjunct to classes, the program presents a series of cultural events for the public. In doing so, students are given an opportunity to use the knowledge gained in class. We also get involved in assisting local arts groups with projects.

During our stay in Thunder Bay, field placements are established after consultation with Program Co-ordinator Denis Langelier . . . each work experience extends from January to the end of April, giving us an opportunity to use our newly acquired knowledge and to gain experience in an actual working environment. The "internships" can be anywhere in Canada — (I am presently at the Arts and Culture Centre in St. John's, Newfoundland, after four months at the Dalhousie Arts Centre in Halifax last year) — and cover all facets of the Performing Arts: The Shaw Festival, the Canadian Opera Company, Hamilton's Philharmonic Orchestra, Winnipeg's Contemporary Dancers, Vancouver's World Festival in preparation for Expo '86, just to name a few. One student, for the second year, was placed in New York with the Joffrey Ballet Company.

During our "on-the-job" training, we write monthly reports and our Program Co-ordinator visits to ensure that the placement is beneficial for both the organization and the student.

After completing our work experience, we return to Thunder Bay for one week to present reports on our work terms. This wrap-up enables us to compare notes on our placement experiences, exchange ideas and see each other before we separate for the summer.

To join this program, it is necessary to have a real commitment, dedication, and love for the Performing Arts. Previous experience in the "arts industry" is not a requirement but a definite asset. This program has been and continues to be very successful in training competent and employable people. Because of the quality and high level of the program, students come from all over Canada lending a very unique flavour and providing students with the opportunity to establish friendships with people from across the nation.

"Voila" . . . as Denis would say, a brief explanation of Performing Arts Management. If you have any questions contact our Co-ordinator at the College if you are interested in pursuing a career in a unique and interesting field.

## *In Memory*

*R.K.B. (Bert) Dunlop  
passed away after a  
lengthy illness  
June 12, 1984.*

*A long time Board  
member of  
Confederation College  
representing the Town  
of Dryden, Mr. Dunlop  
will be missed by all who  
came in contact with him*

*Condolences go to his  
family.*

## THE GLOBAL GOURMET

*A cooking "pouch" made from aluminum foil is the secret of flavourful Pork Chops with Mushrooms Cooked in Foil. To avoid excess oiliness, buy well-trimmed, lean chops for this dish.*

### *Pork Chops with Mushrooms Cooked in Foil*

- 1 tsp. beef stock base
- 1 tsp. rosemary
- ¼ c. red wine
- Butter
- 4 lg. lean pork chops
- ½ lb. fresh mushrooms, sliced
- Salt and pepper to taste

Dissolve the beef stock base in ½ cup of boiling water in a small bowl, then stir in the rosemary and wine. Cut 4 pieces of aluminum foil large enough to enclose each chop loosely. Grease the centre of the dull side of each piece of foil generously with butter, then place a chop on each buttered area. Arrange the mushrooms equally over each pork chop. Spoon 3 tablespoons of the wine mixture carefully over each chop and season with salt and pepper. Bring 2 edges of the foil together over each chop, then fold over and crease several times to form a tent and, seal tightly, leaving about 2 inches of air space. Fold and crease the sides of each package and place the packages in a shallow baking dish. Bake in a preheated 400-degree oven for about 1 hour or until the chops are tender.

*This makes 4 servings.*



by Eric Erickson